

How to Prepare for Auditions

PERFORMING ARTS

Dance

Students interested in auditioning for Dance must be dressed in appropriate dance attire: Girls: black leotard, pink tights, and ballet slippers. Kids- White tank top or t-shirt with black tights or sweatpants, and ballet or jazz sneakers. Hair should be safely removed from the face, neck, and ears. Students will perform some ballet and modern dance combinations, as well as some ballet barre exercises.

Theatre

Students interested in auditioning for Theater should be prepared for Slate (name, current school, and monologue name), perform a short improv, and perform a 45-60 second memorized monologue. Monologues should be age-appropriate, for example, if a student is 10 years old, the character in the monologue should be between 8 and 12 years old. [Theater has a 2-step process for auditions. Please see 2D Art, Cinematic Art and Theater Process document].

Instrumental music (Band and Orchestra)

Beginning students interested in auditioning for Band/Orchestra must use ANY instrument (recorder, bells, toy xylophone, orff, keyboard, hand drum, etc.) to demonstrate musical ability. Experienced students should be prepared to play a short piece of 8 to 10 bars on their instrument and sight-read a simple four-bar hythmic pattern. Students will also take a pre-test of basic theoretical level and will have a brief interview with the director or directors. The study guide for the theoretical level test can be found on the Fort Caroline website.

Choir

Students interested in auditioning for the choir should be prepared to sing an 8-bar exercise, demonstrated by the choir director. Students will be asked to repeat some simple melodies after hearing them played on the piano. Students should also be prepared to sing 30 seconds of a song of their choice. This song can be as simple as "Happy Birthday." Students will also take a basic music theory placement test